

THE ETIQUETTE REFLECTED IN JANE AUSTEN'S WORKS

THESIS

**Submitted as a Partial Fulfillment of the Requirements
for Getting Master Degree of English Language Study
at Muhammadiyah University of Surakarta**



by:

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**POSTGRADUATE PROGRAM OF LANGUAGE STUDY
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2016

APPROVAL OF THESIS FOR SUBMISSION

THE ETIQUETTE REFLECTED IN JANE AUSTEN'S WORKS

Submitted by

ANINDYA NURUL KUSUMA DEWI

Has been examined for all revisions and correction recommended
By the board of examiners on April, 19th 2016
And is certified to be accepted for submission

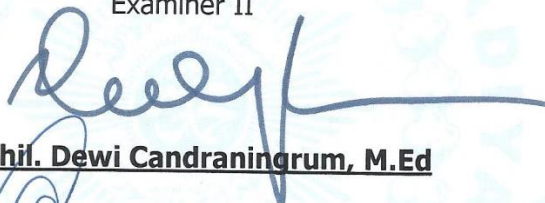
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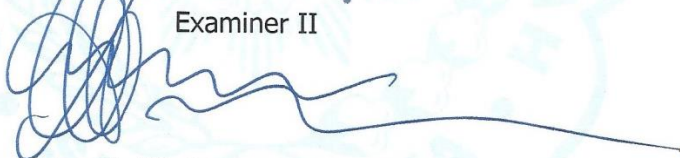
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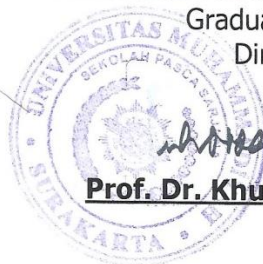
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THE ETIQUETTE REFLECTED IN JANE AUSTEN'S WORKS

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Muhammadiyah University of Surakarta

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Program : Magister of English Language Study
Focused on : Literature
Thesis entitles : The Etiquette Reflected in Jane Austen's Works

I agree that thesis is approved to be examined by the board of examiners in the language study of graduate program of Muhammadiyah University of Surakarta.

Surakarta, March 28, 2016

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PRONOUNCEMENT

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I certify that this thesis is not plagiarism or made by others. I am completely responsible for its content. Quotations from other works have been conducted accordingly. The sources of the thesis have been listed in bibliography. If the pronouncement proves incorrect, I am ready to accept the cancellation of my master degree given by Muhammadiyah University of Surakarta.

Surakarta, March 28, 2016



Anindya Nurul Kusuma Dewi

MOTTO

The deeds depend upon the intentions and every person will get the reward according to what he/she has intended (HR Bukhari and Muslim).

Pleasure in the job puts perfection in the work (Aristotle).

DEDICATION

The researcher dedicates this thesis to:

1. Her beloved Bapak and Mama
2. Her sister and family
3. Her muse
4. Her best friends

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Assalamu'alaikum Wr. Wb.

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Finally, the researcher realizes that this research paper is far from being perfect. Therefore, the researcher expects suggestion and criticism to improve this paper. She greatly expects that this research will be useful to give positive contribution for academic studies and for everyone.

Surakarta, March 28, 2016

Anindya Nurul Kusuma Dewi

TABLE OF CONTENTS

| | |
|---------------------------------------|------|
| COVER..... | i |
| APPROVAL..... | ii |
| NOTE OF ADVISOR 1 ST | iii |
| NOTE OF ADVISOR 2 ND | iv |
| PRONOUNCEMENT..... | v |
| MOTTO..... | vi |
| DEDICATION..... | vii |
| ACKNOWLEDGEMENTS..... | viii |
| TABLE OF CONTENTS..... | x |
| LIST OF FIGURES..... | xiii |
| ABSTRACT..... | xiv |
| ABSTRAK..... | xv |
| CHAPTER I: INTRODUCTION..... | 1 |
| A. Background of the Study..... | 1 |
| B. Limitation of the Study..... | 5 |
| C. Problem Statements..... | 5 |
| D. Objective of the Study..... | 5 |
| E. Benefit of the Study..... | 6 |
| F. Research Paper Organization..... | 6 |
| CHAPTER II: THEORETICAL REVIEW | |
| A. Previous Studies..... | 7 |
| B. Sociological Approach..... | 11 |

| | |
|---|-----------|
| C. British Etiquette in the Early of Nineteenth Century..... | 14 |
| 1. Visiting Manners..... | 15 |
| 2. Speaking Manners..... | 17 |
| 3. Party and Ball..... | 18 |
| 4. Dressing Manners..... | 22 |
| 5. Table Manners..... | 29 |
| CHAPTER III: RESEARCH METHOD..... | 31 |
| A. Research Type..... | 31 |
| B. Research Object..... | 32 |
| C. Data and Data Source..... | 32 |
| D. Technique of Collecting Data..... | 32 |
| E. Technique of Analyzing Data..... | 33 |
| CHAPTER IV: JANE AUSTEN’S ETIQUETTES..... | 34 |
| A. Visiting Manners..... | 34 |
| 1. Visitor..... | 34 |
| a. Formal Visit..... | 34 |
| b. Informal Visit..... | 35 |
| 2. Host..... | 43 |
| B. Speaking Manners..... | 51 |
| 1. Formal..... | 51 |
| 2. Informal..... | 54 |
| C. Party and Ball..... | 57 |
| 1. Dinner Party..... | 57 |

| | |
|--|-----|
| 2. Ball..... | 63 |
| D. Dressing Manners..... | 68 |
| 1. Formal Dressing for Ladies and Gentlemen..... | 68 |
| a. Ladies Costume..... | 69 |
| b. Gentlemen Costume..... | 77 |
| 2. Informal Dressing for Ladies and Gentlemen..... | 81 |
| a. Ladies Costume..... | 81 |
| b. Gentlemen Costume..... | 87 |
| E. Table Manners..... | 93 |
| 1. Host..... | 94 |
| 2. Guest..... | 95 |
| F. Discussion..... | 97 |
| CHAPTER V: CONCLUSION AND SUGGESTION..... | 101 |
| A. Conclusion..... | 101 |
| B. Suggestion..... | 103 |
| C. Pedagogical Implication..... | 104 |
| BIBLIOGRAPHY..... | 106 |
| APPENDIX..... | 110 |

LIST OF FIGURES

| | |
|---|-----------|
| Figure 1. Evening Dress..... | 72 |
| Figure 2. Ball Gown..... | 75 |
| Figure 3. Evening Men’s Wear..... | 78 |
| Figure 4. Militia Uniform..... | 80 |
| Figure 5. Walking Dress for Ladies..... | 82 |
| Figure 6. Travelling Dress for Ladies..... | 85 |
| Figure 7. Walking Dress for Men..... | 89 |
| Figure 8. Traveling Men’s Wear..... | 92 |

ABSTRACT

Anindya Nurul Kusuma Dewi. S200140052. THE ETIQUETTE REFLECTED IN JANE AUSTEN'S WORKS. Thesis. Magister of Language Study. Muhammadiyah University of Surakarta. 2016.

Etiquette in England is interesting to analyze, because England has several periods and different manners along with the country development. One of them is Regency period. It had some manners that reflected in Jane Austen's novels. This research aims to identify types of etiquettes in the Jane Austen's novels; describe the etiquettes that reflected in the Jane Austen's novels; and reveal the underlying reason why Jane Austen addressed the etiquettes in the novels. This study is qualitative research which the researcher uses narrative research to analyze the works besides books and other related references to support the subject matter. The data of the research are the etiquette in the Jane Austen's novels: *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814), *Emma* (1815), *Northanger Abbey* (1818), and *Persuasion* (1818) novels. The technique of data collection is done through documentation of library research. After all data have been collected, the researcher analyzed the data by using descriptive analysis. Based on the analysis there are five etiquettes in the six Jane Austen's novels, visiting manners, speaking manners, party and balls, dressing manners, and table manners. The etiquettes described through the conversations, author's narration, and character's behavior. The etiquettes were important for social interaction. The social rules applied for both ladies and gentlemen, and touched upon almost every area of daily life.

Keywords: etiquette, Jane Austen's novels, regency England, early nineteenth century, sociological approach

ABSTRAK

Anindya Nurul Kusuma Dewi. S200140052. THE ETIQUETTE REFLECTED IN JANE AUSTEN'S WORKS. Tesis. Magister Pengkajian Bahasa. Universitas Muhammadiyah Surakarta. 2016.

Etiket yang ada di Inggris menarik untuk dianalisis, karena negara ini mempunyai beberapa periode dan aturan bertata krama yang berbeda menyesuaikan masa pemerintahannya. Salah satunya ada periode *Regency*. Novel – novel Jane Austen mencerminkan tata krama pada masa ini. Penelitian ini bertujuan untuk mengidentifikasi tipe – tipe etiket yang tercermin pada novel Jane Austen; menguraikan bagaimana etiket tersebut tercermin dalam novel; dan mengungkapkan alasan Jane Austen menyertakan etiket pada novelnya. Penelitian ini adalah kualitatif yang menggunakan penelitian narrative untuk menganalisis novel dengan tambahan buku – buku dan referensi lain yang relevan. Data penelitian ini ada etiket yang ada di novel – novel Jane Austen, yaitu: *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814), *Emma* (1815), *Northanger Abbey* (1818), and *Persuasion* (1818). Teknik pengumpulan data diselesaikan dengan cara metode dokumentasi dengan teknik deskriptif analisis. Penelitian ini menunjukkan bahwa terdapat lima etiket yang tercermin di enam novel Jane Austen, antara lain tata krama berkunjung, tata krama berbicara, tata krama dalam jamuan makan malam dan pesta, tata krama berpakaian, dan tata krama ketika makan. Etiket digambarkan melalui percakapan antar tokoh, narasi penulis, dan perilaku tokoh. Etiket sangat penting untuk interaksi sosial pada jaman *Regency*. Aturan dalam masyarakat dipatuhi dan berlaku untuk wanita dan pria, dan hampir digunakan untuk kegiatan sehari – hari.

Kata Kunci: etiket, novel Jane Austen, regency Inggris, awal abad sembilan belas, teori sosiologi